

Alionka Polanco

Height: 5'6"

Mezzo Soprano: F3 to C6 (belt to D5)

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New York Theater

Decadent Acts

Isaiah's Dream

All God's Saints Go To Heaven-Not!

Café Playa Moon

Lady from the Sea

Undress Me

Nueva Canción*

Your Ugly, Ugly Ways*

**Staged Reading*

Yetta Sobol/Ens.

Diva Poet

Rhoda

Olivia

Hilde

Hannah

Ensemble

Angela

Robert Moss/*Ashley Marinaccio*

NY Artists Ultd./*Kenny Wade Marshall*

Producer's Club/*Terri Ballard*

Richmond Shepard /*Brian Barnett*

Chez Bushwick/*Martin Anderson*

The Parker/*Dustin C. Burrell*

Theatre for the New City/*Karen Dabney*

The Center/*D.E. Womack & C.M. Brown*

Educational Theater

The Goat, or Who is Sylvia?

The B File

Summer and Smoke

Ragtime

The Spitfire Grill

The Facts of Life: The Musical

Stevie

B3

Mrs. Bassett

Ensemble

Hannah u/s

Everywoman

Schaeberle Studio/*Ruis Woertendyke*

Schaeberle Studio/*Mickey Lee Nelson*

Schaeberle Studio/*Grant Kretchik*

Michael Schimmel Center/*Amy Rogers*

Schaeberle Studio/*Hilary Leavitt*

Schaeberle Studio/*Geri Brown*

Film

Sad Sack Sally

When Harry Tries to Marry

Helen Keller Girl

Student

Half Moon Films/*Spencer Schilly*

108 Productions/*Nayan Padrai*

Education and Training

Pace University – BFA Acting, Women's and Gender Studies minor

Acting/Scene Study: Grant Kretchik, Joanne Zipay

Speech: Don Castro, Nancy McNulty

Musical Theater Technique: Ken Jennings

Voice: Kate Pazakis, Hilda Harris

Audition Technique: Geoffrey Soffer

Shakespeare: Joanne Zipay

Movement: Sayda Trujillo

Improv: Kelli Porterfield

TV & Film: Joe Cotugno

Masterclasses: Jack O'Brien, Anson Mount, Lonny Price, Victoria Clark, Philip Bird, Carmel Dean, Joe Calarco

Special Skills

Fluent in Spanish :: Dialects: Southern, Long Island, Caribbean Spanish, IPA proficient ::

Basic piano and guitar :: great plastic surgery face